




Art Progression of Skills St John Vianney Catholic Primary School Year 1



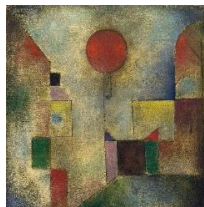






Year One	Intent	Implementation	Impact
	<p>At St John Vianney Catholic Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.</p> <p>Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.</p>	<p>We have implemented a scheme of work linked to the National Curriculum, which we have linked to our humanities topics to ensure a well-structured approach to this creative subject.</p> <p>The children are taught Art as part of their half-termly topic work, focusing on a key area for the duration of the half term. Areas covered include painting, printing, drawing, collage, 3D work and textiles.</p> <p>Each year group is also assigned an artist to study for each of the key areas. The work of famous local, national and international artists are explored to enhance the children's learning.</p> <p>The children's learning is further enhanced with whole school Art days and competitions.</p>	<p>Our learners develop detailed knowledge and skill across the full breath of the Art curriculum through engaging in age-appropriate content. Due to the nature of this curriculum area, Art and Design monitoring takes various forms including: pupil voice, sketchbook monitoring and pupil work showcases on both classroom and communal displays. Our pupils' attainment and knowledge is measured using an assessment spreadsheet linked to the 'I can' statements for each year group.</p> <p>Our children enjoy the self-expression that they experience within Art. They are always keen to learn new skills and work hard to perfect those shown to them. The cross-curricular links allow our children to express feelings and emotions, as well as show their knowledge and understanding in history and geography.</p>



KNOWLEDGE SKETCHBOOKS Ongoing	PAINTING Autumn 1 Our Queen	PRINTING Autumn 2 My School	3D Spring 1 Space	TEXTILES Spring 2 Weather	DRAWING Summer 1 Dinosaurs	COLLAGE Summer 2 Seaside
I can describe what I can see and like in the work of another artist/craft maker/designer.	I can communicate something about myself in my painting.	I can print with sponges, vegetables and fruit.	I can add texture by using tools.	I can sort threads and fabrics.	I can communicate something about myself in my drawing.	I can cut and tear paper and card for their collage.
I can ask sensible questions about a piece of art.	I can create moods in my paintings.	I can print onto paper and textile.	I can make different kinds of shapes.	I can group fabrics and threads by colour and texture.	I can create moods in my drawings.	I can gather and sort the materials that I need.
	I can choose when to use a thick or a thin paintbrush.	I can design my own printing block.	I can cut, roll and coil materials such as clay, dough or plasticise.	I can weave with fabric and thread.	I can draw using pencil and crayons.	
	I can paint a picture of something I can see.	I can create a repeating pattern.			I can draw lines of different shapes and thickness, using 2 different grades of pencil.	
	I can name the primary and secondary colours.					



ARTIST FOCUS:	ANDY WARHOL	ALEX ZEL	PAUL KLEE	MARYANNE MOODIE	SKETCHBOOK OF A WANNA BE PALEOARTIST	ROSALIE GASGOIGNE
						
<p>Key Stage One Year One</p> 		<p>Key Stage One National Curriculum Aims</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 				