










Art Progression of Skills St John Vianney Catholic Primary School Year 6



Year Six	Intent	Implementation	Impact
	<p>At St John Vianney Catholic Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.</p> <p>Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.</p>	<p>We have implemented a scheme of work linked to the National Curriculum, which we have linked to our humanities topics to ensure a well-structured approach to this creative subject.</p> <p>The children are taught Art as part of their half-termly topic work, focusing on a key area for the duration of the half term. Areas covered include painting, printing, drawing, collage, 3D work and textiles.</p> <p>Each year group is also assigned an artist to study for each of the key areas. The work of famous local, national and international artists are explored to enhance the children's learning.</p> <p>The children's learning is further enhanced with whole school Art days and competitions.</p>	<p>Our learners develop detailed knowledge and skill across the full breath of the Art curriculum through engaging in age-appropriate content. Due to the nature of this curriculum area, Art and Design monitoring takes various forms including: pupil voice, sketchbook monitoring and pupil work showcases on both classroom and communal displays. Our pupils' attainment and knowledge is measured using an assessment spreadsheet linked to the 'I can' statements for each year group.</p> <p>Our children enjoy the self-expression that they experience within Art. They are always keen to learn new skills and work hard to perfect those shown to them. The cross-curricular links allow our children to express feelings and emotions, as well as show their knowledge and understanding in history and geography.</p>



KNOWLEDGE SKETCHBOOKS ongoing	DRAWING Autumn 1 Blitz	PRINTING Autumn 2 How to get from A to B	3D Spring 1 Maya Civilization	TEXTILES Spring 2 Trading	PAINTING Summer 1 Crime and Punishments	COLLAGE Summer 2 Rainforests
I can make a record about the styles and qualities in my work.	My sketches communicate emotions and a sense of self with accuracy and imagination.	I can overprint using different colours.	I can create models on a range of scales.	I can include both visual and tactile elements in my work.	I can explain what my own style is.	I can justify the materials that I have chosen.
I can say what my work is influenced by.	I can explain why I have combined different tools to create my drawings.	I can look very carefully at the methods I have used and make decisions about the effectiveness of my printing methods.	I can create work that is open to interpretation by the audience.		I can use a wide range of techniques in my work.	I can combine pattern, tone and shape.
I can include technical aspects in my work, e.g. architectural design.	I can explain why I have chosen specific drawing techniques.				I can explain why I have chosen specific painting techniques.	
ARTIST FOCUS:	HENRY MOORE	EDGAR DEGAS	MAYAN ARTEFACTS	FAIRTRADE QUILTS	LOIS GIBSON	ROBIN BROOKS
						



Key Stage Two
Year Six



Key Stage Two National Curriculum Aims

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- About great artists, architects and designers in history.