




Year One	Intent	Implementation	Impact
	<p>It is our intention to develop a high quality music curriculum that both engages and inspires pupils to foster a love of music and celebrate their talent as musicians. We aim to increase children's self confidence and creativity as well as broadening their critical engagement with a variety of genres of music. Through embedded assessment activities, we will identify early on children with natural musical ability. It is our intention that every child will have access to music tuition for 45 minutes every fortnight.</p>	<p>Music lessons are delivered by a music specialist with secure subject knowledge ensuring high quality teaching and learning opportunities are provided. Lessons are structured considering prior learning and offer opportunities for both practical, creative tasks alongside theoretical work to build depth to children's knowledge, skills and understanding. All children also participate in weekly whole school hymn practice sessions and take part in regular school performances. Key Stage 2 children are also given the opportunity to join the school choir.</p>	<p>Learners develop thorough understanding and practical skills gained through engaging in age appropriate content. They show an appreciation of a wide range of musical genres and are competent at playing a number of instruments following standard music notation. Where children are recognised as having a natural ability and talent, they, through encouragement and support, engage in opportunities outside of the classroom to develop and nurture this. Ample opportunities are given for children to showcase their skills through performance opportunities including assemblies, combined work with other schools and concerts.</p>

COMPOSING	PERFORMING	APPRAISING
<p>I can:</p> <ul style="list-style-type: none"> repeat short 4 beat rhythmic patterns make a sequence of sounds. notate sounds using pictures. write lyrics to an existing tune ensuring that they make musical sense. make different sounds with instruments. identify changes in sounds (dynamics - piano & forte). tell the difference between long and short sounds (length of notes). compose music for untuned instruments and notate it using 4 beat graphic notation. 	<p>I can:</p> <ul style="list-style-type: none"> clap short rhythmic patterns in a 4 beat sequence copy percussive sounds accurately use my voice to sing, speak and chant sing with others use percussive instruments to perform look at the audience when performing and know why it is important. make sounds that vary in dynamics and length. follow a 4 beat graphic notation score showing changes in dynamics and length of notes. 	<p>I can:</p> <ul style="list-style-type: none"> identify how different sounds can create moods in music and recognise some of these e.g. happy, sad, angry etc. recognise repeated patterns. evaluate my own part in a performance and suggest ways that I could improve.



Key Stage One National Curriculum Aims

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.