




| Year Four | Intent | Implementation | Impact |
|---|--|--|---|
|  | <p>It is our intention to develop a high quality music curriculum that both engages and inspires pupils to foster a love of music and celebrate their talent as musicians. We aim to increase children's self confidence and creativity as well as broadening their critical engagement with a variety of genres of music. Through embedded assessment activities, we will identify early on children with natural musical ability. It is our intention that every child will have access to music tuition for 45 minutes every fortnight.</p> | <p>Music lessons are delivered by a music specialist with secure subject knowledge ensuring high quality teaching and learning opportunities are provided. Lessons are structured considering prior learning and offer opportunities for both practical, creative tasks alongside theoretical work to build depth to children's knowledge, skills and understanding. All children also participate in weekly whole school hymn practice sessions and take part in regular school performances. Key Stage 2 children are also given the opportunity to join the school choir.</p> | <p>Learners develop thorough understanding and practical skills gained through engaging in age appropriate content. They show an appreciation of a wide range of musical genres and are competent at playing a number of instruments following standard music notation. Where children are recognised as having a natural ability and talent, they, through encouragement and support, engage in opportunities outside of the classroom to develop and nurture this. Ample opportunities are given for children to showcase their skills through performance opportunities including assemblies, combined work with other schools and concerts.</p> |
| COMPOSING | | PERFORMING | APPRAISING |
| <p>I can</p> <ul style="list-style-type: none"> • identify notes on the treble clef (line and space notes). • start to use standard notation to record my own composition. • give my composition a time signature and start to notate bars that are rhythmically accurate. | <p>I can:</p> <ul style="list-style-type: none"> • play clear notes on the recorder B-A-G-E-C. • play simple melodies on the recorder using notes B-A-G-E-C. • sing songs from memory with accurate pitch and expression. • start to sing simple harmonies. • perform my composition to others. | <p>I can:</p> <ul style="list-style-type: none"> • describe, compare and evaluate music using musical vocabulary. • reflect on my own composition and suggest how it could be improved. • reflect on my own and others performances and suggest how they can be improved. • compare and contrast the work of two different composers from different musical periods. | |



Key Stage Two National Curriculum Aims

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music