Year Six			Intent		Implementation			ImpaCt	
English – Writing			-		•			•	
		throug Vianne futures childre and le punctu gramn Furthe to us contex pieces impact refine we indepent their of pieces	er, we focus on the need e appropriate writing kt, and to structure s of writing to achieve t. We believe that all gu and edit their writing ov want children to endence in being able own areas for improver s of writing, editing vely during and after ss.	at St. John children's that the spell and o write in sentences. to be able styles in extended maximum ood writers rer time, so develop to identify ment in all their work the writing	children the and writing texts are us models and children ca the effect it develop co read aloud across a ra range of wr that are ric children to own readin range of ex film clips, a experience process an high standa As children there are w areas of lea	v v	g age s and To exts a exts ole ir use a des, life riting ious ren. age	John Vianney of skills to effective express themsee word. Pupils will range of genres. vocabulary that writing. Pupils knowledge of ho based on the cor children are well secondary schoot their skills to ta tasks. They has attention to de spelling and grant writers.	w to adapt their writin text and audience Th -prepared to move in I and to further develo ckle more challengin ave a well-develope etail for handwritin nmar, and are confide
Transcription	Handwritin	g	Contexts for	Plan	ning	Drafting Writing	Edi	ting Writing	Performing
			Writing						Writing
I can choose which shape of a letter to use when given choices and decide whether or not to specific letters.		to audience for and purpose of the ding writing, selecting the		I can note and develop initial ideas, drawing on reading and research where necessary.		appropriate grammar effect		n assess the ctiveness of their and others' ng.	I can perform my own compositions, using appropriate intonation, volume, and movement so that meaning is clear
	I can choose the writing implement that is best suited for a task.		I can, in writing narratives, consider how authors have developed characters and settings in what I			I can, in narratives, describe settings, characters and atmosphere and integrate dialogue to	chang vocat	propose ges to pulary, grammar punctuation to	

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	St John Vianney Catholic Primary So		anhones offects and	
	have read, listened to	convey character and	enhance effects and	
	or seen performed.	advance the action	clarify meaning.	
		I can précise longer	I can ensure the	
		passages.	consistent and correct	
			use of tense	
			throughout a piece of	
			writing.	
		I can use a wide	I can ensure correct	
		range of devices to	subject and verb	
		build cohesion within	agreement when	
		and across	using singular and	
		paragraphs.	plural, distinguishing	
			between the	
			language of speech	
			and writing and	
			choosing the	
			appropriate register.	
		I can use further	I can proofread for	
		organisational and	spelling and	
		presentational	punctuation errors.	
		devices to structure		
		text and to guide the		
		reader.		
Vear 6	Outcomes			



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